

Curriculum Vitae
Gary A. Olson

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Education

Ph.D., Indiana University of Pennsylvania (1980), Literary Criticism; Nineteenth Century British Literature; Rhetoric
M.A., University of Connecticut (1978), Nineteenth Century British Literature
B.A., Kings College (Wilkes-Barre, PA) (1976), English Literature; History

Academic Positions

President, Daemen College (2013-present).

Served as chief executive officer of a private, co-educational, comprehensive college awarding both undergraduate and graduate degrees to a student body of over 3,000 students.

Provost and Vice President for Academic Affairs, Idaho State University (2009–2011)
Professor of English (2009–2013).

Served as the chief academic officer of a multi-campus, Carnegie Foundation “Research-High” doctoral university that serves as the state’s principal university promoting education in the health care professions and related sciences. Oversaw seven colleges, ISU’s libraries, the Idaho State University Press, and the Idaho Museum of Natural History, as well as operations at branch campuses in Boise, Meridian, and Idaho Falls. The division’s annual budget currently totals \$98 million.

Selected Accomplishments:

- **General:** Oversaw successful reaffirmation of institutional accreditation with the Northwest Commission on Colleges and Universities; led institution to Research University-High status in the Carnegie Foundation classifications; directed institution-wide reorganization of academic units; developed an Academic Affairs budget hearing and reallocation process; created a professional Office of Institutional Research and hired director after extensive national search; oversaw reorganization and subsequent reaccreditation of the Idaho Museum of Natural History; rescued Idaho State University Press from closure and brought it under Academic Affairs direction; created a Council of Academic Affairs in Eastern Idaho to foster a culture of cooperation among regional institutions, both public and private; enhanced collaboration with Shoshone-Bannock Tribes and other inter-mountain west Native groups.
- **Faculty and Staff:** Established the first annual Academic Affairs Assembly and regular faculty and staff open forums to enhance transparency and improve communication; established a Provost’s Faculty Advisory Board to increase faculty input; revamped Academic Affairs website for comprehensiveness, usability, and transparency; regularly distributed letters to faculty and staff updating them on recent developments; instituted regular meetings with department chairs to improve communication; substantially heightened the rigor and integrity of the tenure and

promotion process by implementing an external review process and a standardized application process; supported faculty during the transition to higher tenure and promotion standards with a generous “Stop the Clock” program; sponsored faculty development workshops.

- **Students and Programs:** Conducted extensive reform of the institution’s general education requirements (first in 3 decades); initiated a campus-wide program review for streamlining degree requirements and identifying underperforming programs; reorganized student academic support services into a single, integrated, coordinated entity; substantially improved student retention; maximized course scheduling system to increase student access to classes; enhanced and expanded program offerings at ISU’s three branch campuses; enhanced support for and retention of Native American students.

Dean, College of Arts and Sciences, Illinois State University (2004–2009), Professor of English and Affiliate Faculty Member in Women’s and Gender Studies (2004–2009).

Served as the chief academic officer of the institution’s largest college, including oversight over 16 academic schools and departments, two radio stations, a television station, a planetarium, four centers, and an annual budget of \$34 million. (CAS delivered approximately one half of the credit hours to ISU’s 20,472 students in 25 undergraduate, 15 masters, and 5 doctoral programs. Its nearly 400 full-time faculty, 126 nontenure-track faculty, and 120 staff worked in 15 buildings devoted to CAS programs.)

Selected Accomplishments:

- **General:** led in the development of a comprehensive strategic plan; oversaw creation of governance documents and strategic plans in all academic units; initiated weekly electronic newsletter that currently averages a million “hits” per year; created College-wide technology support unit and invested substantial resources in building an advanced technology infrastructure; created an Emeritus Faculty Advisory Board, a Chicago Advisory Board composed of community leaders in the metropolitan area (including former U.S. Senator Adlai Stevenson), and a Community Advisory Board composed of distinguished community leaders (including the mayors of the twin cities); served as a trustee of the ISU Foundation Board; directed the creation of a comprehensive fundraising strategy; initiated an annual Departmental Advancement Award; revamped and streamlined College website; sponsored Visiting Scholars Colloquia.
- **Faculty and Staff:** launched faculty support initiatives, including a Supplemental Travel Grant Program, an International Travel Grant Program, a Research Enhancement Program (course release grants), a New Faculty Library Book Program, a New Faculty Mentoring Program, a Newly Tenured Faculty Support Program, and an Administrative Fellows Program (to mentor faculty who exhibit administrative talent); created substantive Dean’s Awards for outstanding faculty and staff and raised substantial funds to endow the awards; established a series of regular town-hall forums with all College constituencies: tenure track faculty, nontenure track faculty, administrative professionals, civil service staff, and students; appointed College’s first official ombudsperson; negotiated an increase in the percentage of indirect costs allocated to the College from external grants; substantially increased start-up allocations for new faculty; initiated a series of measures to enhance retention of women and minorities; developed and implemented a Policy and Guidelines for Partner Accommodations; increased staff representation on College Council and department chair search and evaluation committees; founded a civil service advisory committee.
- **Students and Programs:** led institution in revitalizing summer school through a new funding method; established and funded 6 official Programs of Excellence; created CAS Office of

International Affairs; ushered in a new doctoral degree program in audiology, a new School of Communication, and a new School of Biological Sciences (pending Board approval); provided substantial support of programs in women and gender studies and Latin American and Latino Studies; rescued failing English Language Institute by placing it under direct College management and eliminating its \$100,000 deficit in a little more than one year.

Interim Associate Vice President for Academic Affairs (Chief Academic Officer), University of South Florida, St. Petersburg (2002–2004) and **Professor of English** (1992–2004).

Served as the institution's chief academic officer and managed an annual budget of nearly \$14 million. Maintained direct responsibility for three academic colleges (Business, Education, and Arts and Sciences), the Poynter Library, Campus Computing, and Enrollment Services (admissions, registration, and advising). Served as the institution's Equal Opportunity Officer. Served as acting chancellor of the campus in the absence of the chief executive officer.

Selected Accomplishments:

- **General:** Worked with the campus chancellor to transform the campus into a semi-autonomous institution; created free-standing colleges and other academic units; oversaw recruitment efforts leading to a one-third increase in the size of the faculty and hired 10 senior administrators, including the founding deans of Business, Education, Arts and Sciences, and Enrollment Services, as well as the VPs for Student Affairs and Administration and Finance; supervised the structural reorganization and physical relocation of entire campus; led institution's accreditation efforts (SACS, NCATE, AACSB, and ACEJMC); planned and developed institution's first scientific research laboratory building; oversaw development of a legislative proposal for a \$30,000,000 Science and Technology Complex housing sophisticated clean rooms, research laboratories, and "smart classrooms"; created Office of Institutional Research and Effectiveness; oversaw development of institution's website and supervised webmaster; created and promulgated policies and procedures pertaining to Academic Affairs; oversaw creation of governance documents and community advisory boards for colleges and other academic units; certified institution's bi-weekly payroll; made presentations to the governing Board on academic programs; maintained communications with state legislators and mayor's office about academic and fiscal priorities; forged partnerships with the international Dali Museum and the Florida Humanities Council.
- **Faculty and Staff:** Helped devise a \$500,000 institution-wide equity and merit pay enhancement plan; implemented a program of enhanced technology support for faculty and staff; organized institution's first annual Academic Convocation; created and conducted a Faculty Mentoring Program to support all untenured faculty; planned a Faculty Leadership Program to help develop future administrators; initiated monthly Faculty Scholarship Colloquium; created annual Awards for Teaching Excellence; enhanced and helped develop institution's four designated Programs of Distinction: Florida Studies, Journalism and Media Studies, Corporate Reporting and Social Responsibility, and Environmental Science and Policy.
- **Students and Programs:** Created Office of Educational Outreach and Office of International Affairs; negotiated an alliance with the National Forensic Science Technology Center to offer programs in forensic science; enhanced student recruitment efforts by implementing measures to increase the academic profile of incoming students, and by hiring a minority recruitment officer; oversaw the development of institution's first, professionally produced Student Recruitment CD; negotiated academic partnerships with local colleges and community colleges as well as with the Florida Center for Teachers, the Science Center of Pinellas County.

Coordinator, Graduate Program in Rhetoric and Composition (1995–2002) and **Professor of English** (1992–2004), University of South Florida, Tampa.

Devised curriculum of large, nationally prominent program. Chaired committee of all program faculty. Scheduled classes, directed graduate admissions and placement, and oversaw daily operations. Oversaw recruitment and hiring of all new faculty. Maintained responsibility for SACS accreditation of the program. Served as an Associate of USF's Institute for Interpretive Human Studies (1991–2004) and as an Associate of USF's Center for Social and Political Thought (1997–2004).

Interim Director, University Publications Council (formerly, University of South Florida Press) (1995–98) and **Professor of English** (1992–2004), University of South Florida. Produced and co-produced scholarly books and compact disc projects. Supervised staff. Managed Editorial Board. Served as accountable officer of several substantial budgets (including operating and foundation accounts). Oversaw the submission review process and negotiated complex contract terms. Reported directly to the Provost.

Editor, *Journal of Advanced Composition* (1985–94) and **Professor of English** (1992–2004), and **Associate Professor** (1987–92), and **Assistant Professor** (1985–87), University of South Florida.

Operated nationally prominent scholarly journal. Hired, trained, and oversaw a staff of six to eight faculty and graduate students. Maintained complete budgetary authority. Was awarded the International Award for Distinguished Retiring Editor by the Council of Editors of Learned Journals.

Director, Developmental Writing, and **Assistant Professor**, University of North Carolina at Wilmington (1982–83).

Created and implemented a university-wide program of assessment of all incoming students for writing proficiency. Placed students in need of remediation in special developmental writing classes. Devised developmental writing curriculum. Trained and maintained direct supervision over program faculty.

Director, Center for Writing, and **Assistant Professor**, University of North Carolina at Wilmington (1982–85).

Oversaw a campus-wide writing center offering individual tutorial assistance in composition and related subjects to graduate and undergraduate students. Trained and maintained direct supervision over faculty and peer tutors.

Director, Writing Center, and **Instructor**, University of Alabama (1980–82).

Directed a university-wide tutorial service providing instruction in all levels of writing. Trained and supervised graduate student tutors.

Director, Writing Center, Indiana University of Pennsylvania (1978–80).

Directed a university-wide tutorial service providing instruction in all levels of writing. Trained and supervised graduate student tutors.

Publications—Books

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Olson, Gary A., ed. *Writing Centers: Theory and Administration*. NCTE, 1984.

DeGeorge, James, Gary A. Olson, and Richard Ray. *Style and Readability in Technical Writing*. Random House, 1983.

Publications—Monthly Column Essays

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Publications—Book Chapters and Forewords

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Olson, Gary A., and Lynn Worsham. *The Theory Project*. <http://lilt.ilstu.edu/theory/>, 2007. (Audio versions of original scholarly interviews conducted with internationally prominent intellectuals).

Olson, Gary A. "Punctuation Made Simple." <http://punctuationmadesimple.org/> 1980. (Award-winning guide for students and editors).

Publications—Reports, Reviews, and Proceedings

Olson, Gary A. "Review of *How to Write a Sentence, and How to Read One*." *JAC* 32 (2012): 443–446.

Olson, Gary A. "Review of *The Writing Program Administrator as Theorist*." *College Composition and Communication* 54 (2003): 499–502.

Olson, Gary A. "Review of *Rhetoric in an Anti-Foundational World*." *JAC* 18 (1998): 543–44.

Olson, Gary A. "Review of *The Lost Cause of Rhetoric*." *Rhetoric Society Quarterly* 27.2 (1997): 77–79.

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Olson, Gary A. "Review of *Teaching Business Writing*." *Journal of Advanced Composition* 6 (1985–86): 205–07.

Olson, Gary A. *Proceedings of the Southeastern Writing Center Conference: 1982*. U of Alabama, 1982.

Olson, Gary A. "Establishing and Maintaining A Writing Center in the Junior or Community College." ERIC #ED 203 961 (April 1981).

Olson, Gary A. *Proceedings of the Southeastern Writing Center Conference: 1981*. U of Alabama, 1981.

Conference Presentations

"Developing an Advanced External Relations Strategy." Council for the Advancement and Support of Education District V Conference, Chicago (December 2006), with Sarah Diel-Hunt.

"What Does a Provost Want from a Dean?" Conference of Illinois Deans of Colleges of Arts and Sciences, Northeastern Illinois University, Chicago (November 2004), with Sam Catanzaro.

"Electronic Scholarship in a Printocentric World." MLA, New Orleans (December 2001).

"Working with Difference: Critical Race Studies and the Teaching of Composition." Writing Program Administration Conference, Miami University of Ohio (October 2001).

"Address from the President of ATAC," CCCC, Denver (April 2001).

"Address from the President of ATAC," CCCC, Minneapolis (April 2000).

"The Death of Composition as an Intellectual Discipline" (**Plenary Speaker**), CCCC, Minneapolis (April 2000).

"Address from the President of ATAC," CCCC, Chicago (March 1998).

"The Politics of Electronic Scholarship," CCCC, Phoenix (March 1997).

"Address from the President of ATAC," CCCC, Phoenix (March 1997).

"Advanced Composition in the 1990s," CCCC, Milwaukee (March 1996).

"The Future of the Conference on College Composition and Communication," Penn State Conference on Rhetoric and Composition, University Park (July 1995).

"Address from the President of ATAC," CCCC, Washington (March 1995).

"Address from the Journal Editor," CCCC, Nashville (April 1994).

- “Publishing Composition Scholarship,” CCCC, Nashville (April 1994).
- “Address from the Journal Editor,” CCCC, San Diego (April 1993).
- “Publishing Composition Scholarship,” CCCC, San Diego (April 1993).
- “Publishing Scholarship in the *Journal of Advanced Composition*,” CCCC Research Network, Cincinnati (March 1992).
- “Address from the Journal Editor,” CCCC, Cincinnati (March 1992).
- “The Politics of Gendered Sponsorship: Mentoring in the Academy” (**Plenary Speaker**), Second Biennial Conference on Gender in Academe, Tampa (October 1991).
- “The Politics of Publishing Composition Scholarship” (**Plenary Speaker**), CCCC Research Network, Boston (March 1991).
- “Address from the Editor of *JAC*,” CCCC, Boston (March 1991).
- “Reviewing and Cataloguing Diversity: A Selected Bibliography of Texts in Advanced Composition,” South Atlantic Modern Language Association, Tampa (November 1990).
- “Publishing in *JAC*,” CCCC Research Network, Chicago (March 1990).
- “Address from the Journal Editor,” CCCC, Chicago (March 1990).
- “Politics, Power, and Writing Program Administration” (**Guest Speaker**), Council of Writing Program Administrators Conference, Oxford, OH (July 1989).
- “Response to ‘A Matter of Authority: Approaches to Writing Program Administration,’” Council of Writing Program Administrators Conference, Oxford, OH (July 1989).
- “Needed Scholarship in Advanced Composition,” CCCC, Seattle (March 1989).
- “Address from the Editor of *JAC*,” CCCC, Seattle (March 1989).
- “Publishing Professional Articles in Technical Communication” (**Keynote Speaker**), Society for Technical Communication, Suncoast Chapter, St. Petersburg (November 1988).
- “Politics, Professional Status, and the Writing Center Director” (**Guest Speaker**), Pacific Coast Writing Centers Association Conference, Long Beach (October 1988).
- “Integrating Writing Across the Curriculum into the Liberal Arts University,” St. Thomas University, Miami (November 1988).

“English Department Chairmanship: The Deans’ Perspective,” CCCC, St. Louis (March 1988).

“Report from the Editor of *JAC*,” CCCC, St. Louis (March 1988).

“Integrating Critical Thinking into the Advanced Composition Class,” CCCC, Atlanta (March 1987).

“Progress on the *Journal of Advanced Composition*,” CCCC, Atlanta (March 1987).

“Contemporary Directions in Writing Center Administration,” Southeastern Conference on English in the Two-Year College, Jackson (February 1987).

“Publishing in Technical Communication,” Tenth Annual Practical Conference on Communication, Oak Ridge, TN (October 1986).

“Welcoming Address,” Southeastern Writing Center Association, Mobile (April 1986).

“Extending our Awareness of the Writing Process,” CCCC, New Orleans (March 1986).

“Increasing Professionalism in the Field of Technical Communication,” Society for Technical Communication, Suncoast Chapter, Tampa (September 1985).

“Empirical and Linguistic Analyses of Style in Business Messages” (respondent), CCCC, New York (March 1984).

“Integrating Modern Rhetorical Theory into the AP Curriculum,” College Board Institute, University of Virginia (March 1984).

“What Constitutes a Publishable, Scholarly Article,” NCTE forum of editors of scholarly journals, Denver (November 1983).

“How to Teach Advanced Placement English,” College Board Institute, Jacksonville (November 1983).

“Sentence Combining in the Business and Technical Writing Classroom,” Annual Conference on Sentence Combining, Miami University of Ohio (October 1983).

“Teaching Advanced Placement Language and Composition,” North Carolina English Teachers Association Conference, Raleigh (September 1983).

“Teaching Readability in Technical Communication,” Philological Association of the Carolinas, Charleston (March 1983).

“Teaching Readability in Business Writing,” CCCC, San Francisco (March 1982).

“Advances in the Use of Heuristics,” CCCC, San Francisco (March 1982).

“Establishing and Maintaining a Writing Center in the Junior or Community College” (**Keynote Speaker**), Alabama Junior and Community College Association Conference, Mobile (April 1981).

“Attitudinal Problems and the Writing Center,” Annual Writing Centers Association Conference, Ohio Northern University (May 1980).

Editorial Positions

Editor Emeritus, *JAC: A Journal of Rhetoric, Writing, Culture, and Politics* (1994–present).

Editor, *Journal of Advanced Composition* (1985–94).

Guest Editor, *Teaching English in the Two-Year College*, special issue on readability (Dec. 1984).

Associate Editor, *Journal of Advanced Composition* (1984–85).

Associate Editor, *Technical Communication* (1983–87).

Editor, *SWCA Newsletter* (1981–83).

Editorial Board Member, *The Writing Instructor* (2000–present); *The Review of Education/Pedagogy/Cultural Studies* (1999–present); *Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism, and Pedagogy* (1998–2006); Roxbury Publishing (1993–99); *Rhetoric Society Quarterly* (1990–1996); *Journal of Business and Technical Communication* (1990–97); *Writing on the Edge: A Multiperspective on Writing* (1988–present).

Editorial Reviewer, *College English* (1994, 1995, 1997, 2002); *College Composition and Communication* (1997–98); *Journal of Business and Technical Communication* (1986–90); *South Atlantic Review*, South Atlantic MLA (1982–84).

Professional Activities (National and Regional)

Training Recipient, Homeland Security Planning for Campus Executives, West Virginia University (2011).

Blue Ribbon Committee Member, *Chronicle of Higher Education’s* Great Colleges to Work Program (2007–08). First annual special supplement published July 18, 2008.

Conference Organizer, Annual Meeting of the Illinois Deans of Colleges of Arts and Sciences, Bloomington (October 25–26, 2007).

Monthly Columnist, *Chronicle of Higher Education* (2006–present).

Member, James Berlin Memorial Dissertation Award Committee, Conference on College Composition and Communication (2000–01; 1997–98; **chair** 1998–99).

President, Association of Teachers of Advanced Composition (1994–2003).

Executive Committee Member, Conference on College Composition and Communication (1992–95); **member**, Task Force on the Future of CCCC; **chair**, Subcommittee on Secession; **chair**, Site Selection Review Committee.

Regional Team Leader, CCCC Convention proposal review (1995).

Bibliographer, *Bedford Bibliography for Teachers of Writing* (1999, 1995).

Program Chair, Advanced Writing Section, South Atlantic Modern Language Association (1992).

Board of Directors Member, Rhetoric Society of America (1990–95).

Member, W. Ross Winterrowd Award Committee (2005–present; 1990–96).

Chair, James L. Kinneavy Award Committee (2004–present; 1989–95).

Proposal Reviewer, CCCC Convention (1987; 1989–94).

Secretary, Advanced Writing Section, South Atlantic Modern Language Association (1991).

Presenter/Participant, Meet the Editors, Conference on College Composition and Communication Convention, Boston (March 1991); Cincinnati (March 1992).

Writing Across the Curriculum Coordinator, St. Thomas University, Miami (November 1988).

Vice President, Southeastern Writing Center Association (1983–84).

Conference Director, Southeastern Writing Center Association (February 1982; February 1981).

Board of Directors Member, Alabama Council of Teachers of English (1982).

Founding President, Southeastern Writing Center Association (1981–83).

Consultant/External Reviewer: U of Nevada at Las Vegas (2011); U of Texas at Arlington (2010); George Washington U (2008); U of Missouri (2008); U of Louisville (2007); Temple U (2005); Florida Atlantic U (2003); Western Michigan U Graduate College (2002); Miami U of Ohio (2000); Kent State (2000); U of Georgia (2000); U of Delaware (1999); Washington State (1998);

Iowa State (1998, 1997, 1992); Clemson (1997); Loyola, Chicago (1997); U of Rochester (1996); Georgia State (1996); U of Kansas Department of English (1995); U of Arkansas (1994); U of Nebraska (1994); Loyola (1994); Rutgers (1993); U of Nebraska (1993, 1989); U of California at Santa Barbara (1992); U of Central Florida (1992); Old Dominion (1991); Michigan Tech (1991); Iowa State (1992, 1989, 1989, 1987, 1986); John Simon Guggenheim Memorial Foundation (1991, 1993); Brigham Young University Writing Center, Laie, HI (1987); Federal Trade Commission (1987); St. Lawrence U (1987); Florida Atlantic (1986); Saunders Writing Center, U of Tampa (1987, 1986); U of Alabama English Department, Birmingham (1986); Indiana U/Purdue U (1985); Pender and New Hanover County (NC) school systems (1982–83); Advanced Placement Program, College Board (1982–84); U of Montevalo English Department (1982); Alabama Judicial College (1981).

Courses Taught

Doctoral Seminars: Stanley Fish and the Role of Rhetoric; Critical Theory; Ideology and Rhetoric; Alterity and the Politics of Difference; Rhetorics, Poetics, and the Future of English Studies; Cultural Studies and Postcolonial Theory; Postcolonial Theory; Ethics in Reading, Writing, and Pedagogy; Culture and Literacy; Rhetoric, Cultural Studies, and Composition Theory; Philosophy, Literary Criticism, and Composition Theory; The Politics of Literacy; Marxism, Feminism, and Social Construction; Recent Developments in Composition Theory; Theory and Research in Rhetoric and Composition; Theories of Writing.

Graduate Courses: Introduction to Critical and Cultural Theory; Professional Seminar; Survey of Composition Theory; Scholarly Writing for Publication; Composition Theory; Composition Research; Scholarly Research and Inquiry in Composition; Problems in College English Instruction; Theory and Development of Writing Programs; Teaching Business Writing.

Undergraduate Courses: British Novel through Hardy; British and American Literature by Women; African American Literature by Woman; British Literature Survey; Cultural Studies and the Popular Arts; Advanced Composition; Advanced Technical Writing; Technical Writing; Professional Writing; Expository Writing; First-Year English.

Doctoral Dissertations

Co-Director, “The Discourse of Terrorism,” Teresa Grettano, present.

Member, “Listening to Haunted Identities: A Pedagogy of Mourning for Rhetorical Education,” Shelly DeBlasis, 2011.

Member, “A Counterhistory of Process: Unsettling the Moral Economy of Rhetoric and Composition Studies,” K. Andrew Jensen, 2009.

Member, “Hegemony Construction and Maintenance in Reality Television,” Liz Zoelner, 2008.

Member, “Net/Work: Composing the Posthuman Self,” Julia L. Mason, 2008.

Director, “Identity Politics: Postcolonial Theory and Writing Instruction,” Toni Francis, 2007.

Member, “Moving *Thumos*: Emotion, Image, and the Enthymeme,” Eric Mason, 2007.

Member, “Honor—A Double-Edged Sword: An Examination of the South’s ‘Culture of Honor’ Wounding of Two Races.” Vernetta Williams, 2007.

Director, “A Discourse Concerning Two New Compositions,” Stanley Harrison, 2005.

Member, “Reconstructing Writer Identities, Student Identities, Teacher Identities and Gender Identities,” Peiling Zhao, 2005.

Member, “Investigating Affective Dimensions of Whiteness in the Cultural Studies Writing Classroom: Toward a Critical, Feminist, Anti-Racist Pedagogy,” Allison Brimmer, 2005.

Member, “Pretty is as Pretty Does: Ruby McCollum and the Rhetorical Politics of Silence in the South,” Tammy Evans, 2004.

Member, “Institutionalized on the Margins: An Organizational History of the Preparation of Teachers of College Composition,” Gregory Giberson, 2004.

Director, “Composing the Rhetorics of Race: A Cultural Study,” Judy Isaksen, 2003.

Member, “Composing an Economy of Meaning: Rhetorics of Experience in Composition Studies,” Colleen Connolly, 2003.

Director, “Cultural Studies and Feminist Theory in Composition,” Merry Perry, 2002.

Director, “Francis Bacon and the Development of the Essay,” Deborah Noonan, 2002.

Member, “Heteronormativity in Composition Studies,” Thomas Peele, 2002.

Director, “Resistances and Growth: Critical Literacy and Psychoanalysis in Composition Communities,” Sophronia Grantham, 2000.

Director, “Moving Beyond Academic Discourse: Composition Studies and Public Spheres,” Christian Weisser, 1999.

Director, “Redefining the Rhetorical Tradition: Feminist Sophistics, Cultural Studies, and Composition,” Andrea Greenbaum, 1999.

Director, “Teaching Resistance in Composition: Culture, Ideology, and Rhetoric,” J. Hardin, 1999.

Director, "A Composition of Difference: Toward a Multicritical Rhetoric," Thomas West, 1999.

Director, "A Disciplined Body of Knowledge: The State of Composition Studies," R. Sanchez, 1997.

Director, "Five Questions for Writing Programs in the Information Age," Todd Taylor, 1997.

Director, "Reenvisioning Composition's Radical Scholarship: Ideology, Disciplinarity, and Feminist Standpoint Theory," Julie Drew, 1997.

Director, "Teaching to Hybridity: Beyond a Pedagogy of the Oppressed," Steven Brown, 1997.

Member, "Composition's Knowledge-Makers: The Next Generation," Linda Sarbo, 1996.

Director, "The Quantum of Gender-Free Language: Breaking the Double-Bind of the Rhetoric and Ideology of Sexist Language," Fran Schattenberg, 1995.

Director, "Balance and Tension: Connections Between Contemporary Composition Theory and Pedagogy," Sidney Dobrin, 1995.

Director, "Composition in the Feminine," Lynda Haas, 1994.

Director, "Voices: Navigating, Combining, and Constructing," Lizbeth Bryant, 1994.

Director, "Discourse and Authority: The Teacher's Role in the Writing Class," Xin Liu, 1994.

Director, "Sociocomposition: Academic Discourse and the Culture of Exclusion," E. Allison, 1993.

Member, "Conversational Maxims and the Effect of Defamiliarization in Literature," Yanhua Xun, 1993.

Director, "Toward a Dialogic Pedagogy: An Interactive Model of Composition," I. Gale, 1992.

Director, "Literacy as Social Exchange: The Influence of Class, Gender, and Culture on Academic Discourse," Maureen Hourigan, 1992.

Director, "Rhetoric, Ideology, and the Possibility of Justice," Fredric Gale, 1992.

Director, "Japanese and American Rhetoric: A Contrastive Study of the Invention Process," Gay Claiborne, 1992.

Director, "Collaborative Learning in Composition: Gender and Ideology," E. Ashton-Jones, 1989.

Masters Theses

Director, “Queer Culture and the Sexual Economies of the Bible: Enacting the Possibilities of a Bisexual Ethic,” Marcos Norris, present.

Member, “Subversive Scars: The Mutilated Body in the 20th Century,” Ryan Topper, present.

Member, “An Inquiry Concerning the Teaching of Critical Thinking in an Advanced Placement Literature and Composition Class,” Minnette Northcutt, 2006.

Member, “The Essay in the Postmodern Era,” Xiqiao Wang, 2004.

Director, “Contexts and Implications of Self-Identifying Phrases in the Construction and Communication of Identity in Online Teaching Environments,” Julia L. Makosky, 2003.

Member, “Great Expectations: Internet Access in the Last Decades of the 20th Century,” Barbara B. Booker, 2003.

Member, “Hamlet Haven,” An Online, Annotated Bibliography,” Harmonie Loberg, 2002.

Member, “Revising Revision: A Post-Process Perspective,” Kerry J. Burner, 2002.

Director, “The Ideology Behind the Ideal: How Women Become Deputies in the Body Wars,” Jennifer Hord, 2000.

Director, “Challenging Radical Pedagogy with Postcolonial Discourse Theory,” Charla Bauer, 1998.

Member, “Application of Anti-Oedipus to the Literature of Sylvia Plath,” Laura Fletcher, 1995.

Director, “Computers in Composition,” Joseph Hardin, 1994.

Member, “Who is James Tiptree, Jr., and What is S/he: A Slightly Odd Question,” Thomas West, 1994.

Director, “Composition Theory and Postmodern Feminist Discourse,” Linsey Sims, 1992.

Director, “Post-Process Pedagogy: Implications of Recent Composition Theory and a Model,” Raul Sanchez, 1992.

Member, “Images of George Eliot in her Fiction,” Reesa Akins, 1991.

Director, “A Study of Gender and Ideology in Composition Collaborative Learning Groups,” Marilyn Alfred, 1990.

Member, “An Examination and Evaluation of Hillsborough County’s Writing Enhancement Program,” Scott McCloud, 1990.

Director, “A Teacher Composing with Students: Joining the Community of Writers,” James Leonard, 1989.

Director, “Lev Semenovich Vygotsky’s Relevance to Composition Theory,” T. McCloud, 1989.

Director, “A Comparative Study of Low and High Apprehensive Writers’ Perception of the Writing Process,” Sandra Kerns, 1988.

Member, “Teaching Critical Thinking in America: New Implications for Freshman English,” David Brothers, 1988.

Director, “The Role of Writing in the Treatment of Depression: Implications for Scholars and Teachers of Composition,” Jeanne Luchte, 1986.

Honors and Awards

Distinguished Alumni Award, Indiana University of Pennsylvania, April 28, 2012.

The Honor Society of Phi Kappa Phi, inducted April 27, 2012.

Recognition Award, NAACP Tri-State Conference, September 26, 2009 (“in appreciation of your commitment to excellence in education”).

Recognition Award, College of Business Executive Team, USF, 2004 (“in appreciation of your dedication, hard work, and courage” in creating the College of Business).

President’s Award for Faculty Excellence, USF, 2003 (university-wide, competitive award for excellence in scholarship and teaching; included a substantial permanent salary increase).

Award for Outstanding Contribution to Scholarship in Rhetoric and Composition, Association of Teachers of Advanced Composition, 1994.

Research and Creative Scholarship Award, USF Division of Sponsored Research, 1994.

International Award for Distinguished Editor, Council of Editors of Learned Journals, 1993. http://www.celj.org/distinguished_editor

TIP Award for outstanding teaching on the undergraduate level, USF, 1993 and 1996 (university-wide, competitive award for excellence in teaching; award included a substantial permanent salary increase).

Certificate of Recognition, Society for Technical Communication Suncoast Chapter, 1991–92 and 1993.

Undergraduate Teaching Enhancement Award for outstanding teaching on the undergraduate level, 1990 (university-wide, competitive award for excellence in teaching; included a substantial permanent salary increase).

Research and Creative Scholarship Award, USF Division of Sponsored Research, 1990.

New Graduate Program Grant (helped secure \$30,000 grant for library's purchase of books for the rhetoric and composition program).

President's Award for Outstanding Achievement for directing a record-breaking Faculty/Staff Scholarship Campaign in the College of Arts and Letters, 1988.

Certificate of Appreciation for "outstanding contribution to the professional growth of the English Teachers of North Carolina," North Carolina English Teachers Association, 1983.

Other Recognition

National annual award (begun in 2012) named in my honor by the Southeastern Writing Center Association: *The Gary A. Olson Scholarship* for faculty excellence.

National annual award (begun in 2002) named in my honor by the Association of Teachers of Advanced Composition: *The Gary A. Olson Award*, for the most outstanding scholarly book on rhetorical and cultural theory.

Subject of scholarly interview: Taylor, Todd. "Humanities in the Aftermath: An Interview with Gary A. Olson." *Review of Education, Pedagogy, and Cultural Studies* 32.4 (2010): 447–66.

Subject of scholarly interview: Jensen, Kyle. "Three on a Match: Gary A. Olson on Rigor, Reliability, and Quality Control in Digital Scholarship." *Composition Forum* 20 (2009)
<http://compositionforum.com/issue/20/gary-olson-interview.php>

Subject of scholarly interview: Jensen, Kyle, and Shelley DeBlasis. "Returning to the Table: A Conversation with Gary A. Olson." *Composition Studies* 36 (2008): 109–23.
<http://www.compositionstudies.tcu.edu/bookreviews/online/36-2/OlsonInterview.html>

Innovative fund-raising initiative featured in *Chronicle* article: López-Rivera, Marisa. "Pet Project." *Chronicle of Higher Education*. 14 Dec. 2007.
<http://chronicle.com/weekly/v54/i16/16a00602.htm>

Subject (with others) of a video documentary featuring interviews with prominent scholars discussing new media and writing: Halbritter, B., and Todd Taylor. "Remembering Composition (The Book): A DVD Production." (Distributed nationally with volume 26.3 of *JAC*, 2006).

Research highlighted in *Chronicle of Higher Education* story: McLemee, Scott. “Deconstructing Composition: The ‘New Theory Wars’ Break Out in an Unlikely Discipline.” *Chronicle of Higher Education*. 21 Mar. 2003.
<http://chronicle.com/free/v49/i28/28a01601.htm>

Subject of *Chronicle of Higher Education* “Colloquy Live”: “Composition Studies and ‘the New Theory Wars’: Colloquy with Gary A. Olson.” 19 Mar. 2003.
<http://chronicle.com/colloquylive/2003/03/composition/>

Subject of scholarly interview: Dobrin, Sidney. “Turning the Tables: An (Inter)view with Gary A. Olson.” *Composition Studies* 21 (1993): 32–45.
<http://www.compositionstudies.tcu.edu/bookreviews/online/36-2/OlsonInterview1993.html>

Listed in *Directory of American Scholars, International Who’s Who of Intellectuals, Dictionary of International Biography, Men of Achievement, Who’s Who in America, Who’s Who in the South and Southwest, Contemporary Authors.*

Graduated *cum laude*, Kings College, Wilkes Barre, PA.

Community Boards/Involvement

Member, Board of Directors, Idaho State Civic Symphony, 2009–11 (the state of Idaho’s oldest professional symphonic orchestra).

Chair, Mayor’s Task Force on Branding the City of Bloomington, Bloomington, IL, 2008.

Member, Board of Directors, Institute for Regulatory Policy Studies, Normal, IL, 2005–09 (serves the electricity, natural gas and telecommunications industries and the regulatory community).

Member, Board of Directors, Illinois State University Foundation, 2005–09 (an incorporated entity independent of the university).

Member, Board of Directors, Science Center of Pinellas County, St. Petersburg, FL, 2003–04.

Recent Memberships/Conference Attendance

American Association of State Colleges and Universities

Association of American Colleges and Universities

Association of Governing Boards of Universities and Colleges

Association of Public and Land-grant Universities

Coalition of Urban and Metropolitan Universities
Commission on Independent Colleges and Universities in New York
Council for the Advancement and Support of Education
Council of Colleges of Arts and Sciences
Illinois Deans of Colleges of Arts and Sciences
Modern Language Association
National Association of Independent Colleges and Universities
National Collegiate Athletic Association